SUFFERIN SUCCOTASH

PART TWO

by the TRAFAGAR GANG,and the OLIVER MOSS FOUNDATION

YOU CAN FIND US ANYWHERE

AT CLOPPA CASTLE

WE'RE YOUR FRIENDLY ENEMY

AT CLOPPA CASTLE

WE'RE LIVIN IN HARMONY

AT CLOPPA CASTLE

AT

CLOPPA CASTLE

They take a ramp down towards one of the main doors of the four tower complex while peering at the dark terrace between them

KEITH FAUCET So you're very lucky I’m here, guy's encase of trouble, I’ve read about this place in the GAZETTE.

STRINGFELLOW Don’t worry if your unarmed combat stops working there’s always the nutcracker drop kick we’ve practiced during training. They ring the doorbell and wait a short while for Rufus to answer. STRINGFELLOW let's check in with Ruffus then I'll go down to Mr. WAINWRIGHTS and see if the residents are ready for another issue of the foundation magazine. The doorbell answers and ruffus says “ yes who is it you’ve reached the Caulwell residence. STRINGFELLOW SHAW Only us THE TRAFALGAR GANG Ruffus let us in. RUFFUS CAULWEL You come to see the snake or the hamster this evening, disturbing me and all.

The door opens and they find themselves in a corridor with dark blue concrete floor white walls and black window frames. They move along casting long shadows in the faulty strip lights to the elevator.

KEITH FAUSET This lot are house proud aren't they lads.

STRINGFELLOW WELL THE RESIDENCE are fine , its wall scrawlers brandishing spray paint that let the side down a bit.

JAMES Why don't you get your mum to petition the council she's with the party .

STANLEY And the women's institute. GRAHAM I'LL GIVE Sid mottram a call up on the top floor and make sure the BOILER works, you coming ANN.

STRINGFELLOW Speaking of dress rehearsals I'll leave you and give HETTIE a knock over SUFFERIN SUCCOTASH, I'VE ONE OR TWO IDEAS to run by her.

AT HETTY WAINTHROPP FLAT

Stringfellow is let in by Hettie's husband and shown into their living room, where theatre posters adorn the wood chip magnolia walls .

HETTIE comes out of the kitchen in a flowing floral sarong and greets him. [So good of you to come ,Mr SHAW do sit down on the sofa and tell us about your school] STANLEY RATCHET We have broken up for the summer .

STRINGFELLOW SHAW And we are raring to go with the next play. Norman brings the script to them and lets the lads have a glance through. HETTIE WAINTHROP I want two of your boys and one of your girls in the first act of SUFFERIN SUCKATACH and I've still to cast the couple in the bedroom next door. I was hoping you might ask that nice Ruffus caldwell.

STRINGFELLOW SHAW GRAHAMS up at Sids fixing the boiler for the entire block and the

gang are at RUFFUS'S right now with his new girlfriend ALEXIS .

#ANN FIZGERALD She could play your husbands stage wife MIRIUM . STRINGFELLOW SHAW We can start rehearsals at St Luke's tomorrow if you two can make it, otherwise we'll do a run through.

HETTIE WAINTHROP You do that tomorrow and we'll go for a full dress rehearsal NEXT WEEK. AT RUFUS'S FLAT THE GANG

ASSEMBLE to find a young girl crouched on the sofa. RUFFUS This is my girlfriend aLEXIS.

MICHAEL SULLIVAN Hi Alexis, have you met our leader Stringfellow SHAW. ALEXIS I FEEL LIKE I'VE KNOWN HIM all my life, who are you. Roger clapper So Chalrlein has to pull Richard & Jason and if my interpretation of the play is correct.

Ann fitzgerald It's just a play roger not real life, though grotbags will have to check before her next visit to " truth or consequences" studio's in a disused garage somewhere in town or it's a fire pit off hell for her.

Stringfellow SHAW comes in and spreads himself out on the sofa. LORA DENHAM Hey Casenova did you give Hettie our scrip for SUFFERIN SUCCOTASH, STRINGFELLOW We start rehearsals next week. Up in Sid Motrums flat.

SID This rendition of Mozzart is particularly interesting. GRAHAM Any excuse for a party Sid . Your boiler alright since my dad came round and fixed it .

SID Yes and it does not bang when her next door has a shower and spoils my classical music masterclass.

When the gang leave CRAPSTON VILLAS , promising to deliver the foundation magazine next week to all associate members, they walk up a concrete ramp to the street level and then walk to the bus stop.

ANN FITZGERALD I'M GOING OVER TO THE pink pelican to see if I can get anything libelous on the teachers.

JAMES GRAINGER How do you know they're there then, have you been having an affair with one of them.

ANN just cos I give MARK A TEXT once in a while it does not mean I'm having an affair.

Lora Denham I'm expected back home for Supper with the parents and know my dad doesn't either know or care what his teachers get up to.

KEITH fauset Bloody good job if they all go to that night club. Anyway can you remind Bernice that classes start at ST Lukes on WEDNESDAY, for her softball team who've signed up. JERAMY FITZOLIVER And ask Ian CHESTERTON if he'll umpire our cricket match between us and boy's from GRANGE HILL COMPREHENSIVE.

Graham I'll go with her if you are off home and make sure that if she cops off with one of the teachers I get a photo for the PTA.

AT THE OTHER SIDE OF TOWN , THE PINK PELICAN NIGHT CLUB 800PM

The club is on the high street and has a prominent neon sign above the door. Entrance leads to a clock room where outer garments can be stowed. There is a large glitter ball over a small dance floor and a raised stage area. Alcove seating around the walls and a bar at the near wall to the front entrance.

In one of these alcove seats teachers from school have assembled to unwind after breaking up for the summer holidays.

PRISCILLA MORLEY Well no more drumming English history into freshers for months. What will it be?

IAN CHESTERFIELD And the only physics I want to have is with tonic water and gin. KEVIN FORTISQUE you mean fizzy don't you proof, Well worth celebrating, I'll get these. He leaves the seats and walks around the perimeter of the dance floor to the bar. A man in a clown costume comes out on stage.

IAN CHESTERFIELD HE only calls me professor to tease me, though I don't want the students calling me.

CRAIG BUMBLE next contestants for the SPANDEX ARTISTICAS COMPETITION RODNEY that's us up then mark.

MARK GREENSTREET let's show them what cardinal wolsey's School can do then mate. RODNEY i'VE GOT YOUR BACK IF THE MAFIA COME ROUND AND CRITICIZE YOUR DRAPE CURTAINS HONEY.

As Mark and Rodney start dancing a photographer takes a photo from the bar and says " that's it I'll show this to the PTA and they will tell the headmaster." BENNY GETS UP AND WALKS OVER TO THE BAR and challenges the photographer. BENNY RODNEY IS THIS THE CREEP WHO SENT A PHOTO TO THE PRESS AND TRIED TO GET YOU EXPELLED.

RODNEY That's the one he could have cost me my job. 99 I'm just a journalist from the local press and I've a son at the school. You shouldn't be here in the gay bar.

CRAIG BELAMY I'll have you know that THE PINK PELICAN IS NOT A

GAY BAR AND THAT IN ENGLAND GAY JUST MEANS HAPPY .

Ian joins them and the man is crowded into the wall next to the bar. IAN CHESTERFIELD you want to watch yourself causing trouble for us, this wont work , and I'm the DEPUTY HEAD of our school.

BENNY we won't let you drag CARDINAL WOLSEY'S INTO THE MUD AGAIN. IAN CHESTERFIELD just erase the photo and we'll let you go, and don't bother our PTA. I could tell your chief editor and cause more trouble for you than it could for us. When the two men had finished dancing in the SPANDEX ARTISTICAS competition they joined the rest of the teachers.

MARK GREENSTREET THAT'S NICE LOVE, I'LL JUST GO CHECK ON ann fitzgerald, who's been waiting outside. And they want to ask you something IAN, They walk along the road to the shop and walk in. BERNICE SUMMERFIELD he has the IQ of a gardener and is easily led. GRAHAM I'm her other half CHESTERFIELD, what's the problem. ANN FITZGERALD I JUST TEXTED HER A VIDEO OF YOU giving graham a tener and Rodney in a LEOTARD, and he'll send it to the board of governors tomorrow, so go drink your drink Sir. IAN CHESTERFIELD INDEED. I've just seen one busy body reporter off and you forget I'm the deputy head.

GRAHAM We want you to umpire in the upcoming cricket match between us and lads from GRANGE HILL COMPREHENSIVE.

MARK GREENSTREET How about we all turn up and make a day off it. IAN CHESTERFIELD Alright I'll umpire your cricket match though don't expect us teachers to be at your beck and call all of the summer holidays. GRAHAM Sure guvnour, so it's WEDNESDAY for you and your softball team at ST LUKES THEN Benny.

Over at the Denham house .

LORA I've got a text from my Stringfellow. Say the teachers are prancing around like a bunch of tits, here's the photo.

SINTHIA DENHAM Right have you picked a destination yet dear. LORA THE ROCK OF GIBRALTAR , but I've heard about these hotels, you get there and they are still under construction and you spend the entire stay in a mud hut. MAURICE SPAIN it is then.

SINTHIA Here you have a letter from DVLA so your driving licence should be inside. She passes an envelope over the red and white tablecloth with blue and pink napkins and a bowl of grapes in the

centre.

LORA Yes, that's what I've been waiting for mum. The next day Jeromy gets up and sees his dad in the Vicarage study and asks for the keys to the church hall..

JOSEPH FITZOLIVER it's lucky I raided church funds and bought mats for PE classes if one of your dodgy friends wants a sports hall.

JERAMY YES DAD and I'll give the floor a good sweep before they arrive for rehearsals so it's ready for Wednesday.

JOSEPH FITZOLIVER JUST MAKE the place clean and keep an eye on them for me, as it's used for first aid classes tomorrow with the scouts.
JERAMY Ok dad.

On the day of the playThe Trafalgar Gang pin a four posters up on Telegraph poles around the recreation ground and have two of the first year students handing out A5 Flyers.To passers by. By the early evening An audience arrives on set near tennis courts .

SUFFERING SUCCOTASH, a play by the NEWTOWN AMATURE DRAMATICS SOCIETY, (CRAPSTAN VILLAS BRANCH)

Act 1

The set has three hotel rooms that swival on a central pol created by the woodwork class and donations.From High Street shops .

In walks HETTIE WAINTHROP dressed as an old woman . GRANDMA I am looking forward to seeing my sister and her family tomorrow, it's been many years since I been to CROYDON.

AUDIENCE SUFFERING SUCKATASH

MICHAEL Sullivan runs in dressed as Sylvester the cat and starts running around the room saying ,

SYLVESTER let me come to your sisters tomorrow grandma , please grandma, I'll be a good cat I promise.

GRANDMA NO Sylvester I can't take you.

In a large bird cage Lora Denham is swinging from a swing in a yellow costume with foam claws . TWEETY How cheap is this gag going to get, let me me grandma he'll piss on the carpet. GRANDMA Now hush up now you two, your only here for the night and then were going back home , so don't play up know.

SYLVESTER Oh let me come gandma please please. Stanley ratchet pops his head out of a large mouse hole in the mock up set (open air production at IPSWICH REC, sets donated by ROBERT DYAS of Arndale centre) JERRY THE MOUSE it's no good Sylvester she wont even take me and I'll fit it her handbag. TWEETY Cheep at half the price, I will as well and her sisters children will love me. SYLVESTER THAT'S IT I'VE HAD IT WITH YOU TWO, when grandma goes to bed your mine tweety.

JERRY don't you worry tweety I'll keep an eye on him and tell grammar if he tries TO EAT YOU.

SYLVESTER your not even in my family and I'm coming for you right now. Michael Sullivan runs for stage left and out of the scene. GRANDMA Where has that darn cat gone now, he has to do the washing up before bed time.

GRANDMA It's time for us to go to bed now, come on Sylvester and goodnight tweety. This is a realy nice hotel I thoroughly recommend it.

LORA Denham swings in her cage on her little swing. TWEETY cheep at half the price grandma

SENE 2

In the room next door a couple are no the bed when a man comes out of the bathroom

STANLEY where's my trousers Miriam, I cant find them and I put them down just know. MIRIUM there probably next to your glass'es in the kitchen NORMAN. Norman walks out of the bathroom and starts over to the far wall and then taps and slides his hands along the wall till he is near the bedside cabinet. NORMAN it's getting hot and steamy in here MIRIUM, but we don't have a kitchen my dear this is a hotel bedroom in LIME REGIS , and we are on our wedding anniversary. Miriam and her lover are still having sex in the bed right next to him. MIRIUM OOOH YES THAT'S it big boy.

NORMAN what's going on MIRIUM ,you havn't got a man with you

I'm getting into bed now. MIRIUM There are some trousers over there on that chair NORMAN, put them on an go down to the bar and bring us both back a nice cup of coco. Norman slowly walks over to the chair in the far corner and feels blindly for the trousers,and then starts to put them on.

NORMAN These are not my trousers Mirium, mine are NEW BAGE CHINO'S FROM MATALAN, not pin stripe.

MIRIUM AND HER LOVER CARRY ON MAKING LOVE QUIT loudly ON THE BED AS vesper Newton comes in saying "

DAVID MANNING Time for a commercial break ladies and gentlemen. MIRIAM SHO9UTS FROM the bed donated by BARGAIN BEDS SAYING "IN OTHER WORDS end of part one see you in ten minutes.

SCENE TWO

ACT 1

Sylvester is curled up on the bed with grandma and tweety is swinging in her cage. SYLVESTER I Still want to go with grandma tomorrow tweety. TWEETY YOUR going home tomorrow evening and we can enjoy our holiday all day till grandma gets back.

SYLVESTER but you can't see the sea from the window.

TWEETY But there's a travel brochure for Lyme Regis hanging up on the noticeable by the front door have a look at that a

nd just imagine walking around.The seaside town. There is a banging and a crashing from next door and then suddenly a gun is fired . Silence is then heard from either side of the hotel room.

TWEETY How do you think I feel when this is my only chance to explore the delights of LIME REGIS, and I'm stuck in this cage.

Jerry What's that noise coming from next door,

ACT 2

In the room on the other side to NORMAN & MIRIUM (and lover) a man in a black cowboy costume is lying there shooting with his air gun.

TOASTER You missed me and I'm ready for service, MR LEE VAN CLEAF LEE VAN CLEAF GIVE ME SOME TOAST then toaster, and

make it wholemeal bread. From the bathroom a buxom and cumly French maid walks out of the bathroom in high heels and walks over to the table on the far side of the room. FLORA Coming right up mister LEE VAN CLEAF, I'll just pop the bread in. TOASTER YOU know this is my favorite part of the day, when flora comes and puts the bread in.

FLORA Bends down in front of her master showing him her long slender legs and round bum with stockings and suspenders.

LEE VAN CLEEF PASS THE MARMALADE

Flora straitens up from spreading the margarine and takes a plate over towards the bed, placing it on the bedside cabinet.

Flora It's marmalade and margarine, Lee your, favourite. SVP the fastest gun in the west, I sayed the fastest gun in the west, SABATA SABATA SABATA SABATA, THE FASTEST GUN in the west, I said the fastest gun in the west. LEE VAN CLEEF THANK YOU TOASTER, you make me happy. TOASTER THAT'S WHY I'M YOUR NUMBER ONE GUY LEE LEE VAN CLEEF your not a guy you're a toaster.

By this time flora has joined lee on the bed and has started to unbutton his shirt. Lee takes his bb gun out of it's holster and places it next to the plate before giving Flora a nice French kiss. AUDIENCE HARRAY

From stage left a man in a SAFARI SUIT comes in with a microphone and walks to the front of the stage.

RICHARD ATINBOROUGH her we see homosapien in its natural habitat. Notice the female is bent over and the male is thrusting rhythmically behind her. SVP TOAST, JUST TOAST JUST TOAST toast, just toast just toast. The studio lights go out leaving the couple to there privacy and a spotlight comes on lighting a broken TELEVISION at the front of the stage.

AUDIENCE CLAPS TO CANED LAUGHTER

CAST

GRANDMA……..HETTIE WAITHROP
SYLVESTER……MICHAEL SULLIVAN
Tweety……..LORA DENAM
JERRY……..SIDNEY RATCHET
MIRIUM……..PONELOPE GARDNER

NORMAN……SID MOTRUM LEE VAN CLEAF……..JACOB FARLEY
FLORA……SAMANTHA FOX

RICHARD ATENBROUGH……STRINGFELLOW SHAW

TRAFALGAR GANG TILL NEXT TIME
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